

A pair of glasses with dark frames and clear lenses is positioned in the lower right quadrant of the image. The glasses are resting on a surface of translucent, wavy purple material that resembles liquid or glass. The background is a gradient of purple, transitioning from a darker shade on the left to a lighter, almost white shade on the right. The overall composition is abstract and artistic.

Bonhams

Fire & Light:

A Selection of Highlights from the Cenedese Archive

New York | December 14, 2018

CENEDESE
GLASS-BLOWING
FOURNAISE
HORNAZA





51/64



Fire & Light:

A Selection of Highlights from the Cenedese Archive

New York | Friday December 14, 2018 at 2pm

BONHAMS

580 Madison Avenue
New York, New York 10022
bonhams.com

PREVIEW

New York

Saturday December 8
12pm to 5pm
Sunday December 9
12pm to 5pm
Monday December 10
10am to 5pm
Tuesday December 11
10am to 5pm
Wednesday December 12
10am to 5pm
Thursday December 13
10am to 5pm

SALE NUMBER: 25552

Lots 1 - 157

CATALOG: \$35

LOT SYMBOLS

W - Oversized lots

Y - CITES

BIDS

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please visit
www.bonhams.com/25552

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 106 to 109 for bidder information including Conditions of Sale, after-sale collection and shipment.

We would like to thank Pietro Scapin for the photography.

INQUIRIES

New York

Benjamin Walker
Head of Department
+1 (212) 710 1306
benjamin.walker@bonhams.com

Dan Tolson
Director
+1 (917) 206 1611
dan.tolson@bonhams.com

Misha Sylver
Administrator
+1 (917) 206 1614
misha.sylver@bonhams.com

Los Angeles

Jason Stein
Director
+1 (323) 436 5466
jason.stein@bonhams.com

Katherine Miller
Administrator
+1 (323) 436 5445
katherine.miller@bonhams.com

ILLUSTRATIONS

Front cover: Lot 71
Entry page: Lot 78 (detail)
Opposite: Lot 32
Inside back cover: Lot 46 (detail)

REGISTRATION

IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids.us@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25552 and click on the Register to bid link at the top left of the page.



Gino Cenedese and *Maestro* Angelo Tosi, circa 1960 (Cenedese Family Archive)

Gino Cenedese (1907-1973)

The Master of *Maestros*

Arriving in Murano on a cold crisp February morning, walking along the *Fondamenta Venier* and up the small passage way of *Calle di Odoardo* to the gates of an anonymous turn of the century industrial building, my long journey from New York was over, and I had finally arrived at the historic location of the *Vetreria* Gino Cenedese workshop and archive.

As a Murano glass enthusiast and collector since the age of twelve, I've always admired the work of Cenedese which appeared to me as distinctive and original as the production of better-known firms such as Venini, Barovier & Toso and Seguso Vetri d'Arte. I had always been attracted to the simple modernity of the bold elegant silhouettes and striking "pop" colours of the designs of Antonio da Ros.

On entering the courtyard through the large iron-gates and past a life-size relief stone of a glass blower carved by one of the architects of Italy's twentieth century glass making renaissance, Napoleone Martinuzzi, I felt as though I had entered a world where time stood still. I was now in an environment that had been familiar to Gino Cenedese and to his teams of artists, collaborators and maestros, from titanic figures such as Alfredo Barbini and Napoleone Martinuzzi during the 1940s and 50s, to the enfant terribles of the 1960s and 70s, Ermanno Nason and Antonio da Ros.

It became very clear during my time with the Cenedese family, spending time in the archive and in Gino's very own walnut paneled executive office (still preserved as he left it when he passed away in 1973), that there is one common thread running through this story, a thread that brought together all of these elements and made it all possible – the firm's founder, Gino Cenedese.

In the Muranese tradition, Cenedese began his career aged nine where he worked for a number of glass masters on the Island of Murano. The most influential and formative experience for Cenedese came under the tutelage of the great glass *maestro*, Giacomo Cappellin, founder of the seminal firm Cappellin, Venini & Co, and one of the most influential figures in the genre of Italian glass in the first quarter of the twentieth century.

In 1946, in a move that reflected great ambition and entrepreneurial courage, Gino Cenedese founded Vetreria Gino Cenedese, in a market that was already dominated by highly successful and long established, world famous firms such as Venini, Barovier & Toso, Fratelli Toso and Seguso Vetri d'Arte.

Cenedese initially set up the firm in partnership with glass *maestros*, Alfred Barbini, Gino Fort, Angelo Tosi and Pietro Scaramal, however by 1949 the partnership was dissolved, leaving Gino Cenedese as the sole owner of the firm. Scaramal left to work overseas, Barbini set up his own workshop, and Tosi and Fort stayed on at the firm as senior glass blowers until the end of their careers. Gino Fort became known in the workshop for his skills at executing human figures, and Angelo Tosi for executing animals and stemware.

Although a highly skilled *maestro* in his own right, Cenedese was forced to abandon his time at the furnace due to health reasons, and instead switched his talents to marshaling together some of the most talented and gifted *maestros* and artists of the twentieth century to the firm.

Throughout Cenedese's career he sought to infuse the ancient craft and traditions of Murano's thousand-year history with new artistic influences and reference points, from contemporary art to world culture. He also continually encouraged his *maestros* to push past the limits of the medium in the pursuit of new innovative techniques and effects, whilst also keeping a close eye on the quality of execution to ensure that the craftsmanship was maintained at the highest possible standard.

One of the key reasons that the company flourished was Cenedese's self-effacing and convivial leadership style. Rather than lead from behind a desk, he took a hands-on approach, spending the majority of his time in the workshop, working closely with the artists.

The positive atmosphere of innovation and creative freedom that he engendered at the firm encouraged his *maestros* to produce some of the most engaging works of their careers and also ensured that the firm achieved both commercial, as well as international critical acclaim. The firm quickly earned accolades, beginning in 1948 with Alfredo Barbini's stand at the XXVI Venice Biennale that year.

For Cenedese the firm's *raison d'être* was not simply about commerce, it was first and foremost an undertaking of artistic endeavor. From the outset he ran his business more as a patron than a merchant. As a skilled glass blower in his own right, he fostered a collegial collaborative atmosphere, refusing to put production lead times before quality, and he refrained from putting any constraints on his artists. It was his gift for seeing the qualities in others, his intimate understanding of the craft and providing an atmosphere of creative freedom in which these exceptional works could be conceived and executed, that enabled the firm to achieve such great commercial and critical success in such a short period of time. This culture of creative freedom is clear in a famous quote given by Gino Cenedese to Ermanno Nason 'Maestro, for me it is enough that you make two masterpieces a week', to which Nason replied 'Two masterpieces...easy to say...I did not sleep at night for thinking of what to do; I would wake up suddenly to pursue some idea, perhaps seeking the help of some art – or history books. All so as not to fail to come up to the expectations of Mr Cenedese, who in any case had always treated me with every consideration, as an equal'.

There is one other aspect to his character that shines through. On the wall of his office hangs a hand-painted opaque white glass plate by Giancarlo Begotti that is dated to the year of the firm's ten-year anniversary in 1956. The plate depicts Gino Cenedese dressed as Napoleon Bonaparte with an emperors' crown of laurel leaves, standing beside a large globe with his two standards planted into it, and with a row of soldiers behind him each armed with a blow pipe. Perhaps more important than the costume though is the infectious smile on Cenedese's face.

On the one hand, the Napoleonic imagery announces the scale of his ambition, to build an army of *maestros* to seek world domination, yet on the other, the convivial knowing smile that he chooses to share with us announces his intention to have fun getting there.

1

VETRERIA GINO CENEDESE (FOUNDED 1946)

Rare Tulipano Aperto and Coppa Ovale Molata Vase

1965

for Vetreria Gino Cenedese, sommerso glass

heights 7in (17.5cm); 12 1/4in (31cm)

\$2,500 - 3,500

Approximately fewer than 20 examples of the Coppa Ovale Molata were produced.



2

VETRERIA GINO CENEDESE (FOUNDED 1946)

Unique Sommerso Vase

1963

for Vetreria Gino Cenedese, blue sommerso, cased in green glass
height 12 1/4in (31cm)

\$4,000 - 6,000

The present works were most likely executed by Gino Fort as an experimental work, inspired by the vision of artistic director, Antonio da Ros and retained in the archive by Gino Cenedese.

3

VETRERIA GINO CENEDESE (FOUNDED 1946)

Unique Sommerso Vase

1963

for Vetreria Gino Cenedese, blue sommerso, cased in pale yellow
height 10 1/2in (27cm)

\$3,000 - 5,000



4

VETRERIA GINO CENEDESE (FOUNDED 1946)

Two Rare Coppa con Labbro Vases

1963

for Vetreteria Gino Cenedese, sommerso glass
heights 9 1/4in (23.5cm); 10 1/4in (26cm)

\$3,000 - 5,000



VETRERIA GINO CENEDESE (FOUNDED 1946)

Two Rare Coppa Piatta Molata Vases

1965

for Vetreria Gino Cenedese, sommerso glass, paper label to one example 'CENEDESE GLASS MURANO Campione Galli MADE IN ITALY' and foil label 'MURANO cenedese VETRI'
largest height 7in (18cm); width 10in (25cm)

\$3,500 - 4,500

Approximately fewer than 20 examples of the present work were produced.

The hand written word 'Campione' to the label on one example in the present lot refers to this example being a model upon which subsequent examples were based by the firm's glass blowers. Three dimensional models were more helpful than sketches for the glass blowers charged with replicating a new model.

The word 'Galli' refers to a popular retailer for works from the Cenedese workshop in Milan.



6

VETRERIA GINO CENEDESE (FOUNDED 1946)

Group of Six Rare Pesce Occhi di Perla

1965

for Vetreria Gino Cenedese, opaque polychrome glass
width 11 1/2in (29cm)

\$3,000 - 5,000



7

VETRERIA GINO CENEDESE (FOUNDED 1946)

Three Rare Borraccia Ovale Vases

1965

for Vetreteria Gino Cenedese, sommerso glass
heights 9 3/4in (25cm) to 10 1/2in (27cm)

\$3,000 - 5,000



8 □

**VETRERIA GINO CENEDESE
(FOUNDED 1946)**

Two Pesce Occhi di Perla
1965

for Vetreria Gino Cenedese, milky opalescent
smokey grey and blue glass with internal air
inclusions
width 13 1/2in (34cm)

\$1,000 - 1,500

This lot is offered with no reserve.

9 □

ANTONIO DA ROS (1936-2012)

Rare Pesce Sherazade con Fascia
1964

for Vetreria Gino Cenedese, sommerso glass,
together with an opaque smokey/milky grey
Pesce Occhi di Perla, decorated with internal
bubbles, paper label to the former 'CENEDESE
GLASS MURANO /3 MADE IN ITALY'
width 13 1/2in (34cm)

\$1,000 - 1,500

This lot is offered with no reserve.

Approximately fewer than 20 examples of
the Pesce Sherazade con Fascia model
were produced.

10

ANTONIO DA ROS (1936-2012)

Two Coppa Piatta Lente
1964

for Vetreria Gino Cenedese, one amber
sommerso glass cased in clear, the other green
cased in pale yellow, paper label to amber
example 'MURANO cenedese VETRI 32/64'
height 7in (18cm)

\$2,500 - 3,500



8



9



11 [□]

VETTERIA GINO CENEDESE (FOUNDED 1946)

Rare Trapezio Piatto Molato Vase

1965

for Vetreteria Gino Cenedese, smokey sommerso glass, cased in clear, paper label 'CENEDESE GLASS MURANO Campione Galli MADE IN ITALY', engraved 'Cenedese' and foil label 'MURANO cenedese VETRI' height 12 1/2in (32cm)

\$2,000 - 4,000

This lot is offered with no reserve.

Approximately fewer than 20 examples of the present work were produced.

12 [□]

ANTONIO DA ROS (1936-2012)

Two Rare Triangolare Vases

1964

for Vetreteria Gino Cenedese, blue sommerso glass cased in green and green sommerso glass cased in pale yellow heights 13 3/4in (35cm); 11in (28cm)

\$2,000 - 3,000

This lot is offered with no reserve.



11

10

12

13

VETRERIA GINO CENEDESE (FOUNDED 1946)

Two Flacone con Tappo

1965

for Vetreria Gino Cenedese, sommerso glass

height 11 3/4in (29.5cm)

\$2,500 - 3,500



14

ANTONIO DA ROS (1936-2012)

Three Bicchierone su Base a Campana con Bolla
1966
for Vetreria Gino Cenedese, sommerso glass
heights 8 1/2in (22cm)

\$3,500 - 4,000

15 □

VETTERIA GINO CENEDESE (FOUNDED 1946)

Two Rare Svasato su Palla Hong Kong Vases
1965
for Vetreria Gino Cenedese, sommerso glass
heights 9 3/4in (25cm)

\$2,000 - 3,000

This lot is offered with no reserve.

Approximately fewer than 20 examples of the present work were produced.



14

14

15

16

VETRERIA GINO CENEDESE (FOUNDED 1946)

Two Rare Magma con Greche Vases

1964

for Vetreria Gino Cenedese, cased opaque iridescent and applied glass
height 12 1/4in (31cm)

\$6,000 - 8,000

Approximately fewer than 20 examples of the present work were produced.

17 [□]

VETRERIA GINO CENEDESE (FOUNDED 1946)

Rare Figurina Reggicandela con Bolle

1964

for Vetreria Gino Cenedese, clear glass
height 15 3/4in (40cm)

\$2,000 - 3,000

This lot is offered with no reserve.



18 [□]

VETRERIA GINO CENEDESE (FOUNDED 1946)

Rare Figurina Reggicandela con Bolle
1964

for Vetreria Gino Cenedese, clear glass
height 15 3/4in (40cm)

\$2,000 - 3,000

This lot is offered with no reserve.

19 [□]

ERMANNON NASON (1928-2013)

Rare Busto Femminile
1970

for Vetreria Gino Cenedese, clear glass
width 19 3/4in (50cm); width 6in (15cm); depth 5 1/2in (14cm)

\$2,000 - 3,000

This lot is offered with no reserve.



20 [□]

VETRERIA GINO CENEDESE (FOUNDED 1946)

Two Rare Fasce Verticali Vases

1985

for Vetreria Gino Cenedese, cased with interior opalescence, paper label to each 'CENEDESE GLASS MURANO 25/85 MADE IN ITALY'
largest example height 6 3/4in (17cm)

\$2,000 - 3,000

This lot is offered with no reserve.

Approximately fewer than 20 examples of the present work were produced.

21

VETRERIA GINO CENEDESE (FOUNDED 1946)

Rare Magma Vase

1976

for Vetreria Gino Cenedese, milky opalescent glass applied with silver oxides, paper label 'CENEDESE GLASS MURANO 3/76 MADE IN ITALY'
height 10 3/4in (27.5cm)

\$3,000 - 5,000



20

22

VETRERIA GINO CENEDESE (FOUNDED 1946)

Rare Magma Vase

1976

for Vetreria Gino Cenedese, milky opalescent glass applied with silver oxides, paper label 'CENEDESE GLASS MURANO 3/76 MADE IN ITALY'
height 10 1/2in (27cm)

\$3,000 - 5,000



21



22

23

VETRERIA GINO CENEDESE (FOUNDED 1946)

Rare Large Magma Vase

1976

for Vetreria Gino Cenedese, opalscent glass applied with silver oxides, paper label 'CENEDESE GLASS MURANO 1/76 MADE IN ITALY' and foil label 'MURANO cenedese VETRI'
height 12 1/2in (32cm)

\$3,000 - 5,000



23

24 [□]

VETRERIA GINO CENEDESE (FOUNDED 1946)

Rare Scavo con due Manici Troncati Vase

1983

for Vetreria Gino Cenedese, scavo glass with applied handles and gold leaf, paper label 'CENEDESE GLASS MURANO 12/83/100 (180)

MADE IN ITALY'

height 13 1/2in (34cm)

\$1,800 - 2,500

This lot is offered with no reserve.

25 [□]

VETRERIA GINO CENEDESE (FOUNDED 1946)

Rare Caraffa Scavo

1966

for Vetreria Gino Cenedese, dark blue glass with applied handle and gold leaf

height 9 3/4in (25cm)

\$1,500 - 2,000

This lot is offered with no reserve.



24



25

26 [□]

VETRERIA GINO CENEDESE (FOUNDED 1946)

Large Fazzoletto Scavo con Fili Vase

1980

for Vetzeria Gino Cenedese, blue to clear glass with opaque iridescent rim
height 15 3/4in (40cm)

\$2,000 - 3,000

This lot is offered with no reserve.

27 [□]

VETRERIA GINO CENEDESE (FOUNDED 1946)

Large Fazzoletto Scavo con Fili Vase

1980

for Vetzeria Gino Cenedese, pink tinted glass with opaque iridescent rim
height 13in (33cm)

\$2,000 - 3,000

This lot is offered with no reserve.



26

27

Napoleone Martinuzzi (1892-1977)

Martinuzzi was born in Murano, however left the island to study sculpture in Rome under A. Zanelli in 1910. In 1925, he returned to Murano here he became artistic director of Vetri Soffiati Muranesi, Venini e Co. and in 1932 he co-founded the short lived but influential, Zecchin Martinuzzi. From 1936, he worked for various other firms before a period of collaboration toward the end of his career with Vetreria Gino Cenedese from 1953 – 1958.

During this period Martinuzzi largely focused on producing sculptural designs in the scavo technique, particularly in the form of square panels to be used as part of an interior architectural scheme of which the panel presented here is a prime example. During this period at Cenedese, Martinuzzi produced very few vases or other objects, making the lamp base offered here an exceptionally rare example.



28

NAPOLEONE MARTINUZZI (1892-1977)

Rare Pannello Danza

1949-50

for Vetreria Gino Cenedese, scavo glass
12in x 11 1/4in (30cm x 28.5cm)

\$3,000 - 5,000

Approximately fewer than 20 examples of the present work were produced.

29

NAPOLEONE MARTINUZZI (1892-1977)

Unique Base Lampada Scavo

1953-58

for Vetreria Gino Cenedese, scavo glass
height 10 1/4in (26cm)

\$4,000 - 6,000

Literature

Marc Heiremans, 'Glass from Murano 1910-1970', Arnoldsche, 1993,
p. 80 (present lot illustrated)



29



Gino Cenedese and Alfredo Barbini, 1948 (Cenedese Family Archive)

Alfredo Barbini (1912-2007)

Alfredo Barbini studied at the Scuola Serale d'Arte Abate Zanetti. He began his career as a glass maker and designer in 1930 at the firm of S.A.I.A.R. Ferro Toso after working for a time at Milanese firm S. Marco. In 1932, he returned to Murano to become the master blower for Zecchin Martinuzzi. He left Martinuzzi in 1937 to become a partner in V.A.M.S.A. For a brief period from 1947 to 1949, he became a partner at Vetreria Gino Cenedese where he also operated as master blower and artistic director.

During his tenure at Cenedese he produced some of the greatest works of his career for the XXVI Venice Biennale in 1948. These sublime figural works were largely produced in a clear hot glass mass with the surfaces treated with acid to create a corrosivo surface texture, and a few were executed in applied opaque glass. Barbini first began experimenting with figurative works during the late 1920s, however it was not until the Biennale of 1948 that he took this figurative style to new heights and established himself not only as one of the greatest glass maestros of his generation, but also as a sculptor of exceptional talent.

The following works from the private collection of Gino and Amelio Cenedese are presented at auction here for the first time.



Vetreria Gino Cenedese Stand, XXIV Biennale, Venice, 1948 (Cenedese Family Archive)

30

ALFREDO BARBINI (1912-2007)

Unique Busto Maschile

1948

for Vetreria Gino Cenedese, corroso glass

height 6 1/2 (16.5cm); width 5in (13cm); depth 3in (8cm)

\$7,000 - 9,000

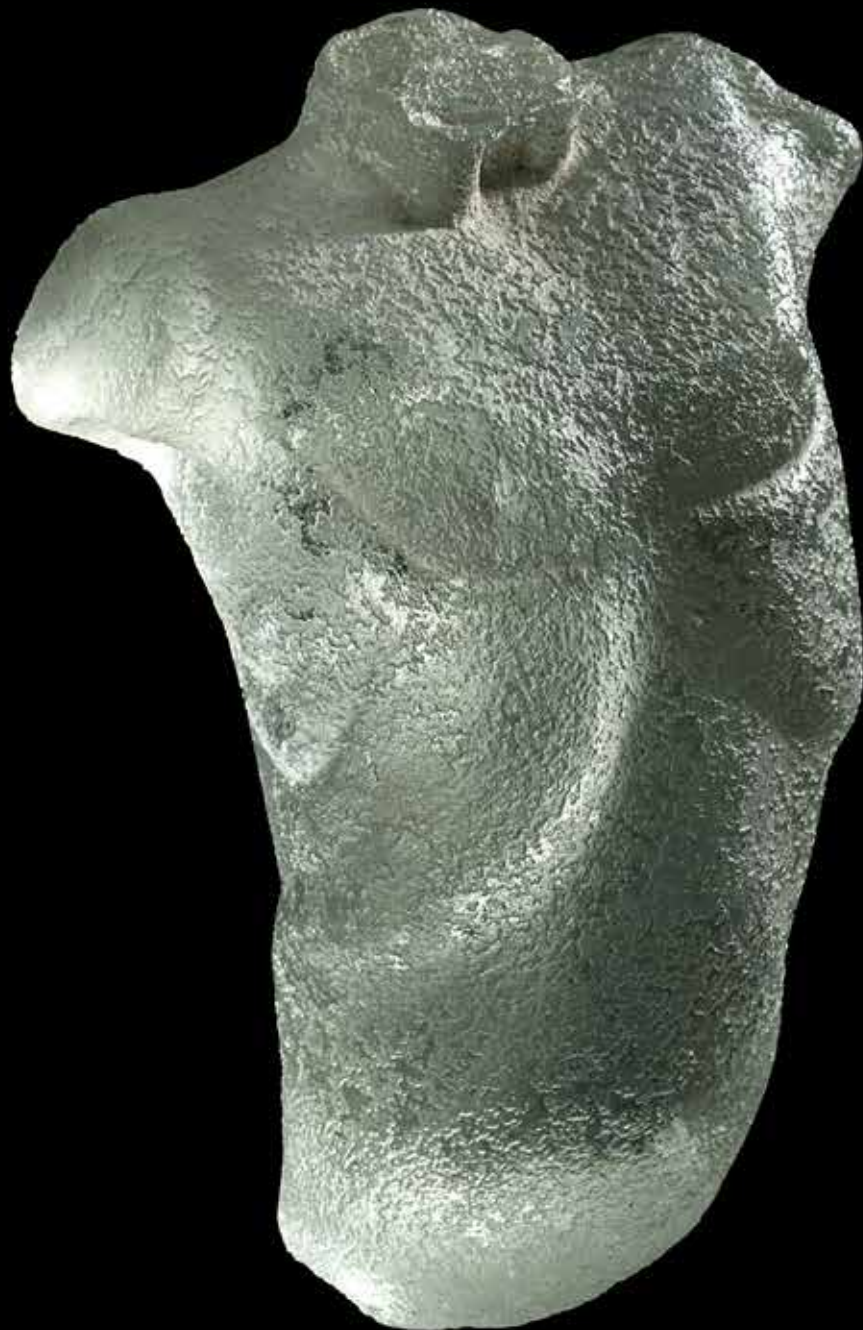
Exhibited

XXIV Biennale, Venice, 1948

Literature

Carlo Ferrari, 'XXIV Biennale di Venezia, 1948', Edizioni Serenissima, 1948, fig. 101 (present lot illustrated)

Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, 'Il Vetro di Murano alle Biennali 1895-1972', Leonardo Arte, 1995, p. 153 (present lot illustrated)



31

ALFREDO BARBINI (1912-2007)

Prototype Collasso

1948

for Vetreria Gino Cenedese, corroso glass, engraved

'Alfredo Barbini 1948'

height 7in (18cm); width 14in (36cm); depth 9in (23cm)

\$10,000 - 15,000

One of two examples of the model executed by Alfredo Barbini in 1948.

It is likely that the present model was executed by Barbini as a study for the final version that was shown at the XXIV Biennale, Venice, 1948.

Exhibited

XXIV Biennale, Venice, 1948 (model first exhibited)

Murano 1977

Milan, 1981

Venice, 1982

Literature

Carlo Ferrari, 'XXIV Biennale di Venezia, 1948', Edizioni Serenissima, 1948, fig. 101 (model illustrated)

Dr Waltraud Neuwirth, 'Italian Glass 1950-1960', Dr Waltraud Neuwirth, 1987, p. 188 (model illustrated)

'L'Arte del Vetro Silice e Fuoco: Vetri del XIX e XX secolo', Marsilio, 1992, p. 262 (model illustrated)

Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, 'Il Vetro di Murano alle Biennali 1895-1972', Leonardo Arte, 1995, p. 153 (model illustrated)





32

ALFREDO BARBINI (1912-2007)

Unique Mano

1948

for Vetreria Gino Cenedese, corrosive glass

height 5in (13cm); width 8 1/4in (21cm); depth 5in (13cm)

\$10,000 - 15,000

Exhibited

XXIV Biennale, Venice, 1948

Murano, 1977

Literature

Domus, February, 1948 (present lot illustrated)

Rosa Barovier Mentasti, 'Venetian Glass 1890-1990', Arsenale Editrice, 1992, p. 113 (present lot illustrated)

Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, 'Il Vetro di Murano alle Biennali 1895-1972', Leonardo Arte, 1995, p. 56, 153 (present lot illustrated)



33

ALFREDO BARBINI (1912-2007)

Unique Mano

1948

for Vetreria Gino Cenedese, clear corroso glass with pale green tint
height 2 1/4in (7cm); width 7in (18cm); depth 5 1/4in (13.5cm)

\$8,000 - 12,000

Exhibited

XXIV Biennale, Venice, 1948

Literature

Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, 'Il Vetro di Murano alle Biennali 1895-1972', Leonardo Arte, 1995, p. 93 (present lot illustrated)





34

ALFREDO BARBINI (1912-2007)

Rare Figura Dormiente

1948-49

for Vetreria Gino Cenedese, pale amethyst
corroso glass with gold foil applications
height 3 1/4in (8cm); width 11 1/4in (28.5cm)

\$5,000 - 7,000

The present work is a variant of a model that
was first presented by Alfredo Barbini at the
XXIV Biennale, Venice, 1948.

35

ALFREDO BARBINI (1912-2007)

Unique Gruppo di due Figure

1949-50

for Vetreria Gino Cenedese, scavo glass
with gold foil applications
*figure height 12 1/2in (32cm); width 5 1/2in
(14cm)*

\$5,000 - 7,000

36

ALFREDO BARBINI (1912-2007)

Unique Figura in Piedi

1948

for Vetreria Gino Cenedese, scavo glass
with gold foil applications, engraved
'Alfredo Barbini Murano 1948'
height 17 1/2in (44.5cm)

\$7,000 - 9,000



34



35



36

37

ALFREDO BARBINI (1912-2007)

Rare Re di Picche and Re di Quadri

1946-49

for Vetreria Gino Cenedese, lamp worked and applied glass

heights 9 1/4in (23.5cm); 9 3/4in (25cm)

\$6,000 - 8,000

Approximately fewer than 20 examples of the present work were produced.

Literature

'Fare Vetro', Vetro Vetro/Musei Civici Venezia, p. 31 (model variant illustrated)



38

ALFREDO BARBINI (1912-2007)

Rare Cefaliforme Vase

1948

for Vetreria Gino Cenedese, scavo glass, engraved

'Alfredo Barbini Cenedese Murano 1948'

height 9 1/4in (23.5cm)

\$7,000 - 9,000

The present lot is one of only two known examples of the model and was first presented at the IX Triennale, Milan, 1952.

Exhibited

IX Triennale, Milan, 1952

Literature

'Editoriale Domus', Milan, 1951, p. 52 (present lot illustrated)

Marc Heiremans, 'Glass from Murano 1910-1970', Arnoldsche, 1993, p. 68 (related model illustrated)

'Il Vetro Italiano a Milano 1906-1968', Electa, 1998, p. 204 (present lot illustrated)





Gino Cenedese and Ermanno Nason, circa 1965 (Cenedese Family Archive)

Ermanno Nason (1928-2013)

Like his patron Gino Cenedese, Ermanno Nason, began his apprenticeship in glass blowing at the aged of nine in his father's workshop. Following his apprenticeship, he went on to study drawing for glass making under seminal designer and artist, Vittorio Zecchin, as well as Luigi Scarpa Croce.

In 1952, Nason achieved the status of *Maestro di Prima Piazza*, or master of the furnace, the highest level of technical skill in glass making. In the succeeding year, entrepreneur, Egidio Costantini created an initiative to bring fine art to the field of glassmaking. A number of artists, including Pablo Picasso, Paul Klee, Jean Cocteau, Hans Arp and Max Ernst, submitted designs to be made into glass, and Ermanno Nason became one of the key *maestros* to bring these sketches to reality.

Nason joined the firm from 1965 to 1972. He created works designed by Antonio da Ros, as well as executed works of his own design. Gino Cenedese also gave Nason the opportunity to abandon routine production in pursuit of his own agenda. The exceptional support and trust that Cenedese invested in Nason gave him the impetus to realize one of the most prolific and fruitful periods of his career.

During his time at the firm he specialized in the highly skilled glass making technique known as *massello*, whereby a block of glassy mass is stretched, manipulated and fused, allowing multiple pieces to be joined together without seams.

39

ERMANNON NASON (1928-2013)

Unique Teiera Orientale

1964

for Vetreria Gino Cenedese, iridescent opaque glass with a
pplied handle and decoration

height 9 1/2in (24cm); width 13in (33cm)

\$5,000 - 7,000

40

ERMANNON NASON (1928-2013)

Unique Teiera Orientale

1964

for Vetreria Gino Cenedese, iridescent opaque glass with
applied handle and decoration

height 15in (38cm); width 13 1/2in (34cm); depth 9in (23cm)

\$5,000 - 7,000



39

40



41

41

ERMANNON NASON (1928-2013)

Unique Caraffa Scavo con Testa

1964

for Vetreria Gino Cenedese, opaque pale green scavo glass with applied decoration, gold foil, and applied with handle and circular foot

height 15 3/4in (40cm)

\$4,000 - 6,000

42

ERMANNON NASON (1928-2013)

Unique Scavo con Greche Vase

1964

for Vetreria Gino Cenedese, green scavo glass with applied decoration and gold foil

height 10 1/4in (26cm); diameter 7in (18cm)

\$3,000 - 5,000

43

ERMANNON NASON (1928-2013)

Unique Scavo con Greche Vase

1964

for Vetreria Gino Cenedese, grey scavo glass with applied decoration and gold foil, engraved 'Cenedese'

height 7 1/2in (19cm)

\$2,500 - 3,500

Works that were engraved with the firm's name either featured in an exhibition, or were intended for a retailer.



42



43

44

ERMANNON NASON (1928-2013)

Unique Scavo Greche con Manichetti Vase

1964

for Vetreria Gino Cenedese, blue scavo glass with applied handles and decoration in blue and yellow
height 8in (20cm)

\$3,000 - 5,000

45

ERMANNON NASON (1928-2013)

Unique Scavo con Decorazione Applicate Vase

1964

for Vetreria Gino Cenedese, clear applied with blue glass and scavo surface treatment
height 12in (30.5cm)

\$2,500 - 3,500

46

ERMANNON NASON (1928-2013)

Unique Vaso con Manico

1964

for Vetreria Gino Cenedese, applied scavo glass
height 10 1/2in (27cm)

\$5,000 - 7,000



44

45



47

ERMANNON NASON (1928-2013)

Unique Scavo con Greche Vase

1964

for Vetreria Gino Cenedese, scavo glass with applied decoration and gold foil

height 11 3/4in (29.5cm)

\$3,000 - 5,000

Literature

Helmut Ricke, Eva Schmitt, 'Italian Glass 1930-1970: The Collection of the Steinberg Foundation', Prestel, 1997, p. 206 (related model illustrated)

48

ERMANNON NASON (1928-2013)

Unique Scavo Greche con Manichetti Vase

1964

for Vetreria Gino Cenedese, scavo glass with applied handles, decoration and gold foil, rare variant foil label 'MURANO cenedese VETRI MADE IN ITALY'

height 10 3/4in (27cm)

\$3,500 - 5,500



47

48

49

ERMANNON NASON (1928-2013)

Unique Caraffa Scavo con Testa
1964

for Vetreria Gino Cenedese, smokey green scavo glass with applied decoration, gold foil, and applied with handle
height 15 3/4in (40cm)

\$4,000 - 6,000

50

ERMANNON NASON (1928-2013)

Unique Lacrimatoio Centerpiece
1964

for Vetreria Gino Cenedese, alexandrite scavo glass with applied decoration and gold foil
height 11 3/4in (30cm); width 14 1/2in (37cm)

\$5,000 - 7,000



49

50

51

ERMANNON NASON (1928-2013)

Rare Anfora Scavo con Greche

1964

for Vetreria Gino Cenedese, red scavo glass with applied decoration,

handles and gold inclusions

height 12 3/4in (32.5cm)

\$3,000 - 5,000

Approximately fewer than 20 examples of the present work were produced.



52

ERMANN0 NASON (1928-2013)

Rare Scavo con Greche Urn

1964

for Vetreria Gino Cenedese, opaque scavo glass with applied handles, gold foil and decoration
height 12 3/4in (32.5cm)

\$3,000 - 5,000

Approximately fewer than 20 examples of the present work were produced.

53

ERMANN0 NASON (1928-2013)

Rare Brocca Scavo con Greche

1964

for Vetreria Gino Cenedese, translucent scavo glass with applied handle and decoration
height 12 1/2in (32cm)

\$2,500 - 3,500

Approximately fewer than 20 examples of the present work were produced.



52



53

54

ERMANNON NASON (1928-2013)

Rare Anfora Scavo con Greche Vase

1964

for Vetreria Gino Cenedese, scavo glass with applied handles and decoration

height 14in (36cm)

\$4,000 - 6,000

Approximately fewer than 20 examples of the present work were produced.

55

VETRERIA GINO CENEDESE (FOUNDED 1946)

Rare Busto Femminile Iridato

1970

for Vetreria Gino Cenedese, iridescent glass

height 20 1/4in (51.5cm); width 10in (25.5cm); depth 3 1/2in (9cm)

\$2,500 - 3,500

Approximately fewer than 20 examples of the present work were produced.



54

56

ERMANN0 NASON (1928-2013)

Rare Busto Femminile Scavo

1970

for Vetreria Gino Cenedese, scavo glass, paper label 'CENEDESE

GLASS MURANO V85 157 MADE IN ITALY'

height 16 1/4in (42cm); width 6 1/2in (17cm); depth 4 1/4in (11cm)

\$2,500 - 3,500



56

55

57

ERMANNON NASON (1928-2013)

Rare Asino and Mucca Iridata

1965

for Vetreria Gino Cenedese, iridescent glass
widths 9 3/4in (25cm); 11 1/2in (29cm)

\$3,000 - 5,000

58 □

ERMANNON NASON (1928-2013)

Rare Bue Scavo

1965

for Vetreria Gino Cenedese, scavo glass
width 9 3/4in (25cm)

\$2,000 - 3,000

This lot is offered with no reserve.

59

ERMANNON NASON (1928-2013)

Unique Marini a Rilievo Vase

1964

for Vetreria Gino Cenedese, applied scavo glass
height 13 1/2in (34cm)

\$4,000 - 6,000

60

ERMANNON NASON (1928-2013)

Unique Marini a Rilievo Vase

1964

for Vetreria Gino Cenedese, applied pale green scavo glass
height 13 1/4in (34cm)

\$4,000 - 6,000



61

ERMANNON NASON (1928-2013)

Unique Marini a Rilievo Vase

1964

for Vetreria Gino Cenedese, applied indigo and iridescent scavo glass

height 11 3/4in (30cm)

\$4,000 - 6,000



60

59

61

62

ERMANNON NASON (1928-2013)

Unique Large Magma con Decorazioni Vase

1949-50

for Vetreria Gino Cenedese, cased opaque iridescent and applied glass

height 13 3/4in (35cm)

\$3,000 - 5,000

63

ERMANNON NASON (1928-2013)

Unique Anfora Magma con Figura Applicata

1964

for Vetreria Gino Cenedese, applied iridescent and opalescent opaque

glass, with applied handles

height 13 1/4in (34cm)

\$4,000 - 6,000



62

64

ERMANNON NASON (1928-2013)

Unique Caraffa Magma con Decorazione a Rilevo
1964

for Vetreria Gino Cenedese, iridescent glass
with applied
handle and decoration
height 18 1/2in (47cm)

\$5,000 - 7,000



64



63

65

ERMANNON NASON (1928-2013)

Unique Footed Vase

1964

for Vetreria Gino Cenedese, applied iridescent glass
height 8in (20cm)

\$4,000 - 6,000

66

ERMANNON NASON (1928-2013)

Unique Caraffa con Decorazione Rilievo

1964

for Vetreria Gino Cenedese, iridescent blue glass with applied handle
and decoration
height 17 3/4in (45cm)

\$4,000 - 6,000

The present lot is offered together with a copy of the original design
drawing by Ermanno Nason.



65

66

67

ERMANNON NASON (1928-2013)

Unique Opalino con Decorazione a Rilievo Vase
1964

for Vetreria Gino Cenedese, opalescent glass with applied decoration
of Asian figure and seahorse to the reverse
height 16 1/2in (42cm)

\$4,000 - 6,000

68 [□]

ERMANNON NASON (1928-2013)

Unique Messicano con Sombrero
1964

for Vetreria Gino Cenedese, applied iridescent and opalescent glass;
together with a copy of the original design drawing by Ermanno Nason
height 8 1/4in (21cm)

\$2,000 - 3,000

This lot is offered with no reserve.



67

68



Antonio da Ros, Amelio Cenedese and Gino Fort, circa 1965 (Cenedese Family Archive)

Antonio da Ros (1936-2012)

Antonio da Ros had the longest tenure of all the *maestros* who designed for Gino Cenedese. He joined the firm in 1958 after his graduation in architecture from the Istituto Superiore di Arti Decorative Carmini in 1957, and did not leave until retirement. His gift to the firm was his keen painterly sense of colour and form, and his ability to anticipate changes in taste and fashion.

Following an almost ten-year period of collaborations with well-seasoned maestros such as Napoleone Martinuzzi, Alfredo Barbini, Fulvio Bianconi and Riccardo Licata, Cenedese had finally found a designer with a fresh perspective. Da Ros belonged to a new generation not yet established in the world of Murano and who Cenedese felt could help invigorate production and lead the firm into the future. This life-long partnership verged on family, with da Ros frequently having lunch at Gino's home throughout their working relationship.

Da Ros was also highly receptive to Gino Cenedese's pursuit of technical and artistic innovation, and went on to create some of the firm's most original and iconic works. The Sasso and Contrappunto series designed in 1959 would anticipate the taste and fashion of the next decade and in doing so became icons of Italian glass. The idea for the series was originally conceived by Gino Cenedese and perfected by da Ros, involved the highly complex layering of polychrome glass within a clear glass mass. The subsequent series, where functionality became of secondary importance to artistic value, resonated with the prevailing zeitgeist for pop art. The first examples were shown at the XXX Venice Biennale in 1960 where they achieved first prize.

Another notable technique that was developed by Gino Cenedese, but perfected by da Ros and that drew critical and commercial acclaim was 'scavo'. The technique whereby the surface of the glass was treated with various chemicals in order to give it an opaque frosted appearance that was reminiscent of ancient glass that had been excavated. He combined this archaic like surface appearance with bold elegant modern lines.

69 [□]

ANTONIO DA ROS (1936-2012)

Sasso Momento Vase

1965

for Vetreria Gino Cenedese, blue sommerso glass
height 9in (23cm)

\$2,000 - 3,000

This lot is offered with no reserve.

70 [□]

ANTONIO DA ROS (1936-2012)

Sasso Momento Vase

1965

for Vetreria Gino Cenedese, green sommerso glass
height 7 1/2in (19cm)

\$2,000 - 3,000

This lot is offered with no reserve.



69

70

71

**GINO CENEDESE (1907-1973) AND ANTONIO DA ROS
(1936-2012)**

Important Vetri Sommersi Contrappunto Sasso Exhibition Vase
1960

for Vetreria Gino Cenedese, sommerso glass, engraved 'Antonio da
Ros 1960 Cenedese'

height 10 3/4in (27.5cm); width 6 3/4in (17cm); depth 2 3/4in (7cm)

\$15,000 - 20,000

The concept for the iconic Vetri Sommersi Contrappunto series was first conceived by Gino Cenedese in 1959, and perfected by Antonio da Ros.

The present lot was one of the very first of five versions of the famous model to be selected by Gino Cenedese and Antonio da Ros to be presented to the world at the XXX Venice Biennale in 1960. The versions listed in the exhibition catalogue were purple/aquamarine, purple/green, light blue, grey and finally the present example offered here in purple.

Exhibited

XXX Biennale, Venice, 1960

Venice, 1982

Literature

Rosa Barovier Mentasti, 'Venetian Glass 1890-1990', Arsenale Editrice, 1992, p. 124-25 (present lot illustrated)

Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, 'Il Vetro di Murano alle Biennali 1895-1972', Leonardo Arte, 1995, p. 187 (present lot illustrated)

Lesley Jackson, '20th Century Factory Glass', Rizzoli, 2000, p. 51 (present lot illustrated)

Gianfranco Toso, 'Il Vetro di Murano', Arsenale Editrice, 2007 (detail of present lot featured on books cover)

Marino Barovier, 'Il Vetro a dal Moderno al Contemporaneo Venezia', Federico Motta Editore, 2009, p. 245 (present lot illustrated)



72

ANTONIO DA ROS (1936-2012)

Group of Five Rare Clessidra Cilindrica Vases

1964

for Vetreria Gino Cenedese, sommerso glass, foil label to one example

'MURANO cenedese VETRI'

heights 8 1/2in (22cm) to 9 1/4in (23.5cm)

\$5,000 - 7,000



73

ANTONIO DA ROS (1936-2012)

Group of Four Rare Clessidra a Fungo Vases

1964

for Vetreria Gino Cenedese, sommerso glass
heights 5 1/2in (14cm) to 9 3/4in (25cm)

\$5,000 - 7,000



74

ANTONIO DA ROS (1936-2012)

Two Rare Clessidra Quadrato Vases

1964

for Vetreria Gino Cenedese, sommerso glass
heights 9 1/4in (23.5cm)

\$3,000 - 5,000

75 □

ANTONIO DA ROS (1936-2012)

Rare Clessidra Quadrato Vase

1965

for Vetreria Gino Cenedese, clear glass
height 15 3/4in (40cm)

\$2,000 - 3,000

This lot is offered with no reserve.



74

75

74

76

ANTONIO DA ROS (1936-2012)

Three Rare Clessidra Cilindrica Vases

1964

for Vetreria Gino Cenedese, sommerso glass, paper label to large

example 'MURANO cenedese VETRI 38/64'

heights 5 1/2in (14cm) to 12in (30cm)

\$4,000 - 6,000



77

ANTONIO DA ROS (1936-2012)

Group of Four Rare Clessidra a Fungo Vases

1964

for Vetreria Gino Cenedese, sommerso glass
heights 5 1/2in (14cm) to 12in (30.5cm)

\$5,000 - 7,000



78

ANTONIO DA ROS (1936-2012)

Rare Large Clessidra a Tronco di Cono Vase

1964

for Vetreria Gino Cenedese, aquamarine sommerso cased in alexandrite glass, paper label 'MURANO cenedese VETRI 51/64' height 17 1/4in (44cm)

\$4,000 - 6,000

Approximately fewer than 50 examples of the present work were produced.

79

ANTONIO DA ROS (1936-2012)

Two Rare Large Clessidra a Tronco di Cono Vases

1964

for Vetreria Gino Cenedese, seville orange cased in clear and dark smokey purple sommerso glass, cased in clear height 17 1/4in (44cm)

\$6,000 - 8,000

Approximately fewer than 50 examples of the present work were produced.



78

79

80 □

ANTONIO DA ROS (1936-2012)

Two Rare Goccia Vases

1965

for Vetreria Gino Cenedese, one example in smokey grey sommerso glass, the other with narrow band of rose pink sommerso heights 19 3/4in (50cm); 18in (46cm)

\$2,000 - 3,000

This lot is offered with no reserve.

81 □

ANTONIO DA ROS (1936-2012)

Two Rare Large Goccia Vases

1965

for Vetreria Gino Cenedese, smokey grey sommerso glass height of each 21 1/2in (54.5cm)

\$2,000 - 3,000

This lot is offered with no reserve.



GINO CENEDESE (1907-1973) AND ANTONIO DA ROS (1936-2012)

Vetri Sommersi Contrappunto Sasso Vase

1977

for Vetreria Gino Cenedese, sommerso glass, engraved

'Cenedese Murano 1977'

*height 11 1/4in (29cm); width 7in (18cm); depth 3in (7.5cm)***\$7,000 - 9,000**

The term "Contrappunto" refers to the upward movement of the sommerso layers within the body. This particular work is a particularly good example of the model, showing clear upward movement from the very bottom of the sommerso layers all the way up to the very base of the aperture.

Gino Cenedese, and his successor, his eldest son Amelio Cenedese, would retain the strongest examples of popular models that were produced in the workshop for the firm's archive. This is an example of one of the works that was retained by Amelio, who considered it to be an exceptional example of the iconic model.

Literature

Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato, 'Il Vetro di Murano alle Biennali 1895-1972', Leonardo Arte, 1995, p. 187 (present lot illustrated)



83

ANTONIO DA ROS (1936-2012)

Two Rare Clessidra Alta Vases

1964

for Vetreria Gino Cenedese, smokey sommerso glass and one example in clear glass, paper label to each 'MURANO cenedese VETRI'
smokey example height 12 1/4in (31cm); clear glass example 15in (38cm)

\$3,000 - 5,000

84

ANTONIO DA ROS (1936-2012)

Two Rare Clessidra Cilindrica Vases

1964

for Vetreria Gino Cenedese, one example blue and the other smokey green sommerso glass, each of slightly compressed cylindrical form
height blue example 11in (28cm); height smokey green example 15in (38cm)

\$2,500 - 3,500



83



84

85

ANTONIO DA ROS (1936-2012)

Two Rare Large Clessidra a Tronco di Cono Vases

1964

for Vetreria Gino Cenedese, deep purple sommerso glass cased in pale green, seville orange sommerso glass cased in clear heights 17 1/4in (44cm); 16in (41.5cm)

\$6,000 - 8,000

Approximately fewer than 50 examples of the present work were produced.

86

ANTONIO DA ROS (1936-2012)

Rare Clessidra a Tronco di Cono Vase

1964

for Vetreria Gino Cenedese, clear glass height 17 1/4in (44cm)

\$3,000 - 5,000

Approximately fewer than 50 examples of the present work were produced.



87

ANTONIO DA ROS (1936-2012)

Six Flaconcino su Base Vases

1963

for Vetreteria Gino Cenedese, paper label to one example

'MURANO cenedese VETRI 8/63'

heights 8in (20cm)

\$3,000 - 5,000



88

ANTONIO DA ROS (1936-2012)

Group of Three Rare Large Litro Basso e Largo Vases

1965

for Vetreteria Gino Cenedese, sommerso glass, paper label to

each 'MURANO cenedese VETRI / 59'

height 11 1/4in (28.5cm)

\$3,000 - 5,000



89

ANTONIO DA ROS (1936-2012)

Group of Four Rare Clessidra Cilindrica Vases

1966

for Vetreria Gino Cenedese, sommerso glass
heights 7in (17.5cm) to 8in (20cm)

\$5,000 - 7,000



90

ANTONIO DA ROS (1936-2012)

Rare Clessidra a Lente Vase

1964

for Vetreria Gino Cenedese, olive green
sommerso, cased in pale lilac tinted glass glass
height 12 1/2in (32cm)

\$3,000 - 5,000

91 [□]

ANTONIO DA ROS (1936-2012)

Rare Clessidra Conico Vase

1964

for Vetreria Gino Cenedese, smokey green
sommerso cased in pale green glass
height 9 1/2in (24cm)

\$2,000 - 3,000

92

ANTONIO DA ROS (1936-2012)

Rare Clessidra Ovale Vase

1964

for Vetreria Gino Cenedese, blue sommerso
cased in clear
height 12in (30.5cm)

\$2,500 - 3,500

This lot is offered with no reserve.



90

91

92

93

ANTONIO DA ROS (1936-2012)

Group of Three Rare Litro Basso e Largo Vases

1963

for Vetreria Gino Cenedese, sommerso glass, paper label to one example 'MURANO cenedese VETRI 22/63' height 9in (22.5cm)

\$2,500 - 3,500

94

ANTONIO DA ROS (1936-2012)

Large Rare Tulipano Chiuso Vase

1963

for Vetreria Gino Cenedese, aquamarine sommerso glass cased in pale yellow height 15 3/4in (40cm)

\$3,000 - 4,000

95

ANTONIO DA ROS (1936-2012)

Large Rare Tulipano Chiuso Vase

1963

for Vetreria Gino Cenedese, blue sommerso glass cased in pale yellow height 18 1/4in (46.5cm)

\$3,500 - 4,500

93





96
ANTONIO DA ROS (1936-2012)
 Large Rare Tulipano Chiuso Vase
 1963
 for Vetreria Gino Cenedese, green/yellow sommerso glass cased
 in green
height 15 1/2in (39.5cm)

\$3,000 - 4,000

97 ²
ANTONIO DA ROS (1936-2012)
 Large Rare Tulipano Chiuso Vase
 1963
 for Vetreria Gino Cenedese, green sommerso glass cased
 in pale green
height 15 1/2in (39.5cm)

\$2,000 - 3,000

This lot is offered with no reserve.



98 □

ANTONIO DA ROS (1936-2012)

Two Fasce Bowls

1965

for Vetreria Gino Cenedese, one with green fasce band, the other with blue fasce band
height 3 1/2in (9cm); diameter 9 1/2in (24cm)

\$2,000 - 3,000

This lot is offered with no reserve.

99 □

ANTONIO DA ROS (1936-2012)

Pair of Fasce Vases

1965

for Vetreria Gino Cenedese, red fasce cased in clear glass
heights 7in (18cm); 7 1/2in (19cm)

\$2,000 - 3,000

This lot is offered with no reserve.

100 □

ANTONIO DA ROS (1936-2012)

Two Fasce Bowls

1965

for Vetreria Gino Cenedese, paper label to red bowl 'MURANO cenedese VETRI 224/65'
height 3 1/2in (9cm); diameter 8 1/2in (21.5cm)

\$2,000 - 3,000

This lot is offered with no reserve.



100

101

ANTONIO DA ROS (1936-2012)

Group of Three Rare Clessidra a Lente Vases

1964

for Vetreria Gino Cenedese, sommerso glass

height 7in (18cm)

\$3,000 - 5,000





102

102 [□]

ANTONIO DA ROS (1936-2012)

Pair of Rare Clessidra a Lente Vases

1964

for Vetreria Gino Cenedese, sommerso glass

height 8 3/4in (22cm)

\$2,000 - 3,000

This lot is offered with no reserve.

103 [□]

ANTONIO DA ROS (1936-2012)

Rare Coppa Cilindrica and Flacone Quadrato Vase

1965

for Vetreria Gino Cenedese, sommerso glass, paper label to

each 'MURANO cenedese VETRI'

heights 6 1/4in (16cm); 11in (28cm)

\$1,500 - 2,000

This lot is offered with no reserve.



103

104

ANTONIO DA ROS (1936-2012)

Rare Ovale Bocca Stretta Vase and Bowl

1963

for Vetreria Gino Cenedese, amber and olive green sommerso glass

bowl height 8 1/4in (21cm); width 10in (25.5cm); vase height

12 1/4in (31cm)

\$2,500 - 3,500

105 [□]

ANTONIO DA ROS (1936-2012)

Rare Coppa su Palla Vase

1974

for Vetreria Gino Cenedese, orange/red sommerso glass,

cased in clear

height 12in (31cm)

\$2,000 - 3,000

This lot is offered with no reserve.

105



104



104



106

ANTONIO DA ROS (1936-2012)

Rare Pinnacolo Basso e Grasso

1963

for Vetreria Gino Cenedese, blue sommerso glass cased in uranium glass
width 17 3/4in (45cm)

\$2,500 - 3,500

Approximately fewer than 20 examples of the present work were produced.

107

ANTONIO DA ROS (1936-2012)

Three Rare Pinnacolo Vases

1963

for Vetreria Gino Cenedese, turquoise sommerso cased in uranium glass
height 17in (43cm)

\$3,000 - 4,000

Approximately fewer than 20 examples of the present work were produced.



106

107

108

ANTONIO DA ROS (1936-2012)

Rare Gallina Rissosa Ciarliera

1963

for Vetreria Gino Cenedese, smokey grey sommerso glass
height 15 3/4in (40cm)

\$2,500 - 3,500

110

ANTONIO DA ROS (1936-2012)

Rare Gallina Rissosa Ciarliera

1963

for Vetreria Gino Cenedese, blue sommerso cased in uranium glass
height 15 3/4in (40cm)

\$2,500 - 3,500

109

ANTONIO DA ROS (1936-2012)

Rare Gallina Rissosa Ciarliera

1963

for Vetreria Gino Cenedese, amber sommerso glass
height 15 3/4in (40cm)

\$2,500 - 3,500



111 [□]

ANTONIO DA ROS (1936-2012)

Four Flacone con Tappo

1963

for Vetreria Gino Cenedese

heights 7 3/4in (19.5cm) to 8 1/4in (21cm)

\$2,000 - 3,000

This lot is offered with no reserve.



112 [□]

ANTONIO DA ROS (1936-2012)

Four Rare Large Flacone con Tappo a Palla

1967

for Vetreria Gino Cenedese, sommerso glass
heights 12 1/2in (32cm) to 13 3/4in (35cm)

\$2,000 - 3,000

This lot is offered with no reserve.



113 [□]

ANTONIO DA ROS (1936-2012)

Rare Corolla Vase

1963-65

for Vetreria Gino Cenedese, red sommerso glass

height 14 1/2in (37cm)

\$2,000 - 3,000

This lot is offered with no reserve.

Approximately fewer than 20 examples
of the present work were produced.

114

ANTONIO DA ROS (1936-2012)

Rare Vaso su Base Conica

1963-64

for Vetreria Gino Cenedese,

green sommerso glass,

cased in straw yellow

height 19 1/4in (49cm)

\$2,500 - 3,500



113

114

115

ANTONIO DA ROS (1936-2012)

Three Small Rare Gallina Rissosa Ciarliera

1963

for Vetreria Gino Cenedese, sommerso glass

heights 9 3/4in (25cm) to 15in (38cm)

\$3,000 - 4,000



116 [□]

ANTONIO DA ROS (1936-2012)

Lente Vase

1964

for Vetreria Gino Cenedese, amber sommerso glass cased in clear, paper label 'MURANO cenedese VETRI'
height 12in (30.5cm)

\$1,500 - 2,000

This lot is offered with no reserve.

117 [□]

ANTONIO DA ROS (1936-2012)

Rare Ovale con Bolle Vase

1964

for Vetreria Gino Cenedese, opaque white sommerso glass, cased in clear with trapped air bubble
height 14in (35.5cm)

\$1,500 - 2,000

This lot is offered with no reserve.



116

117

118

ANTONIO DA ROS (1936-2012)

Three Rare Bottiglia Tipo Sasso con Collo Corto Vases

1965

for Vetreteria Gino Cenedese, sommerso glass, the clear example

with narrow band of internal decoration

largest example height 15in (38cm)

\$5,500 - 7,500



119 [□]

ANTONIO DA ROS (1936-2012)

Rare Sasso Momento con Fili Vase

1970

for Vetreria Gino Cenedese, sommerso glass

height 8 1/4in (21cm)

\$1,800 - 2,500

This lot is offered with no reserve.

Approximately fewer than 20 examples of the present work were produced.

120 [□]

ANTONIO DA ROS (1936-2012)

Sasso Momento Fenicio Vase

1975

for Vetreria Gino Cenedese, fenicio glass, paper label

'MURANO cenedese VETRI 99'

height 8 1/2in (21.5cm)

\$1,800 - 2,500

This lot is offered with no reserve.



119

120

121

ANTONIO DA ROS (1936-2012)

Two Rare Tazzas

1963

for Vetreria Gino Cenedese, alexandrite with trapped air bubbles in green and blue

height 9 1/2in (24cm); diameter 14 1/2in (37cm); height 9 1/4in (23.5cm); diameter 14in (35.5cm)

\$4,000 - 6,000



122

ANTONIO DA ROS (1936-2012)

Two Rare Pesce Multistrati

1964

for Vetreria Gino Cenedese, sommerso glass
widths 15 1/4in (39cm); 13 3/4in (35cm)

\$4,000 - 6,000

123

ANTONIO DA ROS (1936-2012)

Rare Pesce Luna Multistrati

1968

for Vetreria Gino Cenedese, sommerso glass
height 14in (36cm)

\$3,500 - 4,500



122



124

ANTONIO DA ROS (1936-2012)

Two Pesce con Fascia Orizzontale

1963

for Vetreria Gino Cenedese, sommerso glass

width 13 3/4in (35cm)

\$4,000 - 6,000



125

ANTONIO DA ROS (1936-2012)

Two Rare Pesce Mulistrati

1963

for Vetreria Gino Cenedese, sommerso glass

width 13 1/2in (34cm)

\$4,000 - 6,000



126

ANTONIO DA ROS (1936-2012)

Two Rare Pesce Multistrati

1964

for Vetreria Gino Cenedese, sommerso glass
width 13 1/2in (34cm)

\$4,000 - 6,000



127

ANTONIO DA ROS (1936-2012)

Two Pesce con Fascia Orizzontale

1963

for Vetreria Gino Cenedese, sommerso glass
widths 13 3/4in (35cm); 14 3/4in (37.5cm)

\$4,000 - 6,000



128 □

ANTONIO DA ROS (1936-2012)

Two Rare Pesce

1965

for Vetreria Gino Cenedese, sommerso glass
largest example width 14in (35.5cm)

\$2,000 - 3,000

This lot is offered with no reserve.

Approximately fewer than 20 examples of the present works were produced.

129 □

ANTONIO DA ROS (1936-2012)

Rare Gallina Multistrati

1962

for Vetreria Gino Cenedese, multiple layers of brown sommerso,
paper label 'CENEDESE GLASS MURANO 6/62 MADE IN ITALY'
height 10 1/2in (27cm)

\$2,000 - 3,000

This lot is offered with no reserve.



128

130

ANTONIO DA ROS (1936-2012)

Rare Gallo Multistrati con Bargigli

1963

for Vetreria Gino Cenedese, sommerso glass with trapped air bubbles
height 12 1/2in (32cm)

\$3,000 - 5,000

Approximately fewer than 20 examples of the present work were produced.

131

ANTONIO DA ROS (1936-2012)

Rare Gallina con Bolle

1962

for Vetreria Gino Cenedese, multiple layers of blue sommerso glass,
trapped air bubbles, cased in straw yellow glass
height 10 1/2in (27cm)

\$3,000 - 5,000

Approximately fewer than 20 examples of the present work were produced.



130

131

129

132

ANTONIO DA ROS (1936-2012)

Three Rare Murrine Vases

1966-67

for Vetreria Gino Cenedese, murrine glass, paper label to one example

'MURANO cenedese VETRI 12/66', paper label to one example

'MURANO cenedese VETRI 161/67'

heights 7in (18cm); 5 1/2in (14cm); 4 3/4in (12cm)

\$3,000 - 5,000

Approximately fewer than 20 examples of the present work were produced.



133

ANTONIO DA ROS (1936-2012)

Large Rare Disco con Murrine Bowl

1966

for Vetreria Gino Cenedese, murrine glass, paper label 'MURANO cenedese VETRI 115/66'
diameter 11 1/2in (29cm)

\$3,000 - 5,000

Approximately fewer than 20 examples of the present work were produced.

134 □

ANTONIO DA ROS (1936-2012)

Rare Palla con Murrine Vase

1967

for Vetreria Gino Cenedese, glass decorated with red murrines, paper label 'CENEDESE GLASS MURANO 128/67 MADE IN ITALY'
height 8in (20cm)

\$2,000 - 3,000

This lot is offered with no reserve.

Approximately fewer than 20 examples of the present work were produced.



133

134

135 □

ANTONIO DA ROS (1936-2012)

Two Rare Murrine Prototype Vases

1967

for Vetreria Gino Cenedese, clear glass with orange red murrines,

tall uranium glass with orange red application

heights 12in (30cm); 8in (20cm)

\$2,000 - 3,000

This lot is offered with no reserve.

Approximately fewer than 20 examples of the murrine vase were produced.



136 □

ANTONIO DA ROS (1936-2012)

Rare Svasato Aperto con Murrine Vase

1967

for Vetreria Gino Cenedese, murrine glass
height 12in (30.5cm)

\$2,000 - 3,000

This lot is offered with no reserve.

137

ANTONIO DA ROS (1936-2012)

Pair of Rare Stivale con Murrine Vases

1967

for Vetreria Gino Cenedese, murrine glass
height 13 3/4in (30.5cm); 12in (30cm)

\$2,500 - 3,500

Approximately fewer than 20 examples of the present work were produced.



136



137

138 □

ANTONIO DA ROS (1936-2012)

Rare Murrine Vase

1966

for Vetreria Gino Cenedese, blue murrine glass
height 8 1/4in (21cm)

\$1,200 - 1,900

This lot is offered with no reserve.

Approximately fewer than 20 examples
of the present work were produced.

139 □

ANTONIO DA ROS (1936-2012)

Rare Murrine Vase

1967

for Vetreria Gino Cenedese, with large everted
rim and murrines in turquoise and pale yellow/
green
height 6in (15cm)

\$1,800 - 2,500

This lot is offered with no reserve.

Approximately fewer than 20 examples
of the present work were produced.

140

ANTONIO DA ROS (1936-2012)

Two Rare Murrine Prototype Vessels

1967

for Vetreria Gino Cenedese, comprising a vase
with red murrines to the shoulder and small
bowl with yellow murrines
heights 7 1/2in (19cm); 2 3/4in (7cm)

\$2,500 - 3,500

Approximately fewer than 20 examples
of the present work were produced.



139

138

140

141

ANTONIO DA ROS (1936-2012)

Two Rare Prototype Murrine Vases
1966

for Vetreria Gino Cenedese, murrine glass,
paper label to large example 'CENEDESE
GLASS MURANO 97/66 MADE IN ITALY'
heights 13in (33cm); 9in (23cm)

\$2,500 - 3,500

Approximately fewer than 20 examples
of the present work were produced.

142 □

ANTONIO DA ROS (1936-2012)

Rare Murrine Prototype Carafe
1966

for Vetreria Gino Cenedese, murrine glass
height 10in (25.6cm)

\$2,000 - 3,000

This lot is offered with no reserve.

Approximately fewer than 20 examples
of the present work were produced.

143 □

ANTONIO DA ROS (1936-2012)

Rare Murrine Prototype Carafe
1967

for Vetreria Gino Cenedese, murrine glass,
paper label 'MURANO cenedese VETRI
151/67'
height 9 1/4in (23.5cm)

\$2,000 - 3,000

This lot is offered with no reserve.

Approximately fewer than 20 examples
of the present work were produced.



141

142

143



144



145



146

144 [□]

ANTONIO DA ROS (1936-2012)

Two Rare Pesce con Murrine

1966

for Vetreria Gino Cenedese, murrine glass, large example engraved 'Cenedese'

widths 11in (28cm); 4 3/4in (12cm)

\$2,000 - 3,000

This lot is offered with no reserve.

Approximately fewer than 20 examples of the present work were produced.

145

ANTONIO DA ROS (1936-2012)

Group of Four Rare Uccello Addornato Art Pieces

1964

for Vetreria Gino Cenedese, murrine glass

heights 6 1/4in (16cm)

\$2,500 - 3,500

146 [□]

ANTONIO DA ROS (1936-2012)

Rare Pesce con Murrine and Ciotolo Rotondo con Murrine Vase

1967

for Vetreria Gino Cenedese, comprising bowl and fish sculpture, murrine glass

dish height 9 1/4in (23.5cm)

\$2,000 - 3,000

This lot is offered with no reserve.

Approximately fewer than 20 examples of the present work were produced.

147

ANTONIO DA ROS (1936-2012)

Rare Anatra con Linee

1965

for Vetreria Gino Cenedese, murrine and applied glass, paper label

'MURANO cenedese VETRI 141/65 G'

width 11in (28cm)

\$3,000 - 5,000

Approximately fewer than 20 examples of the present work were produced.

148

ANTONIO DA ROS (1936-2012)

Rare Pesce con Murrine

1966

for Vetreria Gino Cenedese, murrine glass

width 13 1/2in (34cm)

\$2,500 - 3,500

Approximately fewer than 20 examples of the present work were produced.



147

148



149 [□]

ANTONIO DA ROS (1936-2012)

Two Zucca Vases

1975

for Vetreteria Gino Cenedese, blue and red/
orange scavo glass

height 10 1/4in (26cm); 9 1/2in (24cm)

\$1,500 - 2,500

This lot is offered with no reserve.



150 [□]

ANTONIO DA ROS (1936-2012)

Two Zucca Vases

1975

for Vetreteria Gino Cenedese, dark brown/
purple and turquoise scavo glass

height 9 3/4in (25cm); 9in (23cm)

\$1,500 - 2,500

This lot is offered with no reserve.

151

ANTONIO DA ROS (1936-2012)

Three Anatra Scavo Bocca Aperta Vases
1967

for Vetreria Gino Cenedese, scavo glass
height of two examples 18 1/4in (46.5cm);
19in (48cm)

\$3,000 - 5,000



152 [□]

ANTONIO DA ROS (1936-2012)

Rare Scavo con Greche Vase
1983

for Vetreria Gino Cenedese, scavo glass with
applications, paper label 'CENEDESE GLASS
MURANO 11/83 MADE IN ITALY'
height 12 1/2in (32cm)

\$2,000 - 3,000

This lot is offered with no reserve.

153 [□]

ANTONIO DA ROS (1936-2012)

Rare Scavo Piatto Baso con Greche Vase
1983

for Vetreria Gino Cenedese, scavo glass with
applications, foil label 'MURANO cenedese
VETRI', paper label 'CENEDESE GLASS
MURANO 13/83/111 MADE IN ITALY'
height 7 3/4in (19.5cm)

\$1,800 - 2,500

This lot is offered with no reserve.





154



155

154

ANTONIO DA ROS (1936-2012)

Two Pesce Fenicio

1975

for Vetreria Gino Cenedese, fenicio glass
widths 15 1/2in (39.5cm); 14in (35.5cm)

\$2,500 - 3,500

155[□]

ANTONIO DA ROS (1936-2012)

Rare Fenicio Tazza

1975

for Vetreria Gino Cenedese, fenicio glass with
internal air inclusion
height 9 in (23cm); diameter 12in (30.5cm)

\$2,000 - 3,000

This lot is offered with no reserve.



156

156
ANTONIO DA ROS (1936-2012)
 Two Large Pesce Fenicio
 1975
 for Vetreria Gino Cenedese, fenicio glass
 width 19 3/4in (50cm)

\$3,000 - 4,000

157 [□]
ANTONIO DA ROS (1936-2012)
 Four Flaconi Fenicio
 1975
 for Vetreria Gino Cenedese, fenicio glass
 heights 10in (25.5cm) to 10 1/2in (27cm)

\$2,000 - 4,000

This lot is offered with no reserve.



157

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,000 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Illinois, Indiana, Kentucky, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Virginia, Washington, D.C., Washington state, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made

by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for

certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be

selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (i) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (ii) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (iii) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be

entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be

construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the σ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and

from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our office has requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our galleries until 5pm on 15 January 2019 without penalty. After 15 January 2019, collections will need to be made by appointment. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of Auction. Bonhams Reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

IMPORTANT NOTICE TO BUYERS

COLLECTION & STORAGE AFTER SALE

Please note that all oversized lots listed below and marked with a W in the catalogue will be removed to the warehouse of Door to Door Services herein referred to as Door To Door on 15 January 2019. Lots not so listed will remain at Bonhams.

W LOTS WILL BE AVAILABLE FOR COLLECTION FROM DOOR TO DOOR BEGINNING AT 9AM ET ON 16 JANUARY 2019.

Address

Door To Door Services
50 Tannery Rd #8A
Somerville, NJ 08876

Lots will be available for collection 24hrs following transfer to Door to Door every business day from 9am to 5pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Door To Door) by contacting Door To Door at 1-908-707-0077 ext 2070

HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Door To Door there will be transfer and Full value protection charges but no storage charge due for lots collected by 22 January 2019. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 21 days of the sale date.

The per-lot charges levied by Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$75
Daily storage..... \$10
Insurance (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS

Transfer \$37.50
Daily storage..... \$5
Insurance (on Hammer + Premium + tax) 0.3%

Please contact Michael Van Dyke at Door To Door
+1 908 707 0077 ext 2070
+1 908 707 0011 (fax)
quotes@dtusa.com

For more information and estimates on domestic and International shipping Please contact Michael Van Dyke at Door To Door
+1 908 707 0077 ext 2070
+1 908 707 0011 (fax)
quotes@dtusa.com

PAYMENT

All amounts due to Bonhams and all charges due to Door To Door Services must be paid by the time of collection of the property from their warehouse.

TO MAKE PAYMENT IN ADVANCE

Telephone +1 (908) 707 0077 ext 2070 to ascertain the amount due, payable by cash, check, or credit card.

PAYMENT AT TIME OF COLLECTION

May be made by cash, check, or credit card.

Lots will only be released from Door To Door's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Door To Door of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

PLEASE NOTE

Door To Door does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Door To Door reserves a lien over all goods in their possession for payment of storage and all other charges due them.

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff •
Chairman Emeritus

Leslie Wright
Deputy Chairman Vice President,
Trusts and Estates

Vice Presidents, Specialists
Rupert Banner
Mark Fisher
Dessa Goddard
Jeremy Goldsmith
Jakob Greisen
Bruce MacLaren
Scot Levitt
Mark Osborne
Brooke Sivo
Catherine Williamson

REPRESENTATIVES

Arizona

Terri Adrian-Hardy, (602) 859 1843

California

David Daniel
(916) 364 1645, Central Valley

California

Brooke Sivo
(760) 350 4255, Palm Springs
(760) 567 1744, San Diego

Chicago

Natalie B. Waechter, (773) 267 3300

Colorado

Lance Vigil
(720) 355 3737, Denver •

Florida

April Matteini, (305) 978 2459
Alexis Cronin Butler, (305) 878 5366

Georgia

Mary Moore Bethea, (404) 842 1500 •

Illinois

Natalie B. Waechter, (773) 267 3300

Massachusetts/New England

Amy Corcoran, (617) 742 0909

Nevada

David Daniel, (775) 831 0330

New Mexico

Terri Adrian-Hardy, (602) 859 1843

Oregon and Idaho

Sheryl Acheson, (971) 727 7797

Texas - Dallas

Mary Holm (214) 557 2716

Texas, Oklahoma and Louisiana

Lindsay Davis (713) 855 7452

Virginia and Washington DC

Mid-Atlantic Region
Gertraud Hechl, (202) 422 2733 •

Washington

Heather O'Mahony, (206) 566 3913

Canada, Toronto, Ontario

Kristin Kearney, (416) 462 9004 •

Montreal, Quebec

David Kelsey, (514) 894 1138 •

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Ian Ehling, (212) 644 9094
Darren Sutherland, (212) 461 6531

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677
Ming Hua, (646) 837 8132
Harold Yeo, (917) 206 1628 •

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide, (917) 340 4657
Michael Caimano, (929) 666 2243

American Art

Jennifer Jacobsen, (917) 206 1699
Elizabeth Goodridge, (917) 206 1621

Contemporary Art

Jeremy Goldsmith, (917) 206 1656
Jacqueline Towers-Perkins,
(212) 644 9039

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern Art

Caitlyn Pickens, (212) 644 9135

Himalayan Art

Mark Rasmussen, (917) 206 1688

Japanese Works of Art

Jeff Olson, (212) 461 6516

Jewelry

Caroline Morrissey, (212) 644 9046
Camille Barbier, (212) 644 9035

Modern Decorative Arts & Design

Benjamin Walker, (212) 710 1306
Dan Tolson, (917) 206 1611

Photographs

Laura Paterson, (917) 206 1653

Prints and Multiples

Deborah Ripley, (212) 644 9059

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Trusts & Estates

Sherri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Monday - Friday, 9am to 5pm

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 9am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS
220 San Bruno Avenue
San Francisco California 94103
(415) 861 7500

20th Century Fine Art

Sonja Moro, (415) 503 3412

Books & Manuscripts

Adam Stackhouse, (415) 503 3266

Chinese Works of Art

Dessa Goddard, (415) 503 3333
Henry Kleinhenz, (415) 503 3336
Daniel Hersksee, (415) 503 3271
Lingling Shang, (415) 503 3207 •
Amelia Chao, (415) 503 3397

Furniture & Decorative Arts

Caroline Cole, (415) 503 3400

Jewelry & Watches

Shannon Beck, (415) 503 3306

Collectors' Motorcars & Motorcycles

Mark Osborne, (415) 503 3353
Jakob Greisen, (415) 503 3284

Museum Services

Laura King Pfaff, (415) 503 3210

Native American Art

Ingmars Lindbergs, (415) 503 3393

California & Western

Paintings & Sculpture
Aaron Bastian, (415) 503 3241

Prints & Photographs

Morisa Rosenberg, (415) 503 3259

Space History

Adam Stackhouse, (415) 503 3266

Wine

Christine Ballard, (415) 503 3221

Trusts & Estates

Victoria Richardson, (415) 503 3207
Celeste Smith, (415) 503 3214

BONHAMS *

LOS ANGELES DEPARTMENTS
7601 W. Sunset Boulevard
Los Angeles California 90046
(323) 850 7500

20th Century Decorative Arts & Design

Angela Past, (323) 436 5422
Jason Stein, (323) 436 5466

Post-War & Contemporary Art

Alexis Chompaisal, (323) 436 5469

Asian Works of Art

Rachel Du, (323) 436 5587

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, (323) 436 5416 •

Books & Manuscripts

Catherine Williamson, (323) 436 5442

Coins & Banknotes

Paul Song, (323) 436 5455

Impressionist & Modern Art

Kathy Wong, (323) 436 5415

Entertainment Memorabilia

Catherine Williamson, (323) 436 5442
Dana Hawkes, (978) 283 1518

Jewelry & Watches

Dana Ehrman, (323) 436 5407
Alexis Vourvoulis, (323) 436 5483

Collectors' Motorcars & Motorcycles

Michael Caimano, (929) 666 2243

Prints & Photographs

Morisa Rosenberg, (323) 436 5435

Natural History

Thomas E. Lindgren, (310) 469 8567 •
Claudia Florian, G.J.G., (323) 436 5437 •

California & Western

Paintings & Sculpture
Scot Levitt, (323) 436 5425
Kathy Wong, (323) 436 5415

European Paintings

Mark Fisher, (323) 436 5488
Rocco Rich, (323) 436 5410

Trusts & Estates

Leslie Wright, (323) 436 5408
Joseph Francaviglia, (323) 436 5443

* Indicates saleroom
• Indicates independent contractor

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
Fax +1 (212) 644 9009
bids.us@bonhams.com

Bonhams

Sale title: Fire and Light: A Selection of Highlights from the Cenedese Archive		Sale date: December 14, 2018	
Sale no. 25552		Sale venue: New York	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____







Bonhams
580 Madison Avenue
New York, NY 10022

+1 212 644 9001
bonhams.com

AUCTIONEERS SINCE 1793